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MAR 11 1954

THE MIDDLEBURY CAMPUS

CONFERENCE

NEXT WEEK

VOL. XLIX | MIDDLEBURY, VT., MARCH 11, 1954 | NO. 21

Robinson And Heyer Voted Women Government Heads

Jane Robinson '55 has been elected president of the Women's Undergraduate Asscciation, Lois Robinson '54, WUA president announced this week. Three hundred thirty-one ballots were cast last week to elect the five new officers who will be installed after spring vacation.

The new officers will be: president, Miss Robinson; chief justice, Suzanne Heyer, '55; treasurer, Gretchen Rath, '55; vice-president, Marita Mower, '56; secretary, Nancy Warner, '56.

The new president is a junior counsellor in Battell North. She is scholarship chairman of Women's Forum. Miss Robinson belongs to WAA and is a member of Pi Beta Phi. She is majoring in chemistry.

The chief justice, Suzanne Heyer is a junior counsellor in Battell North. Miss Heyer is a member of WAA and received the Marian R. Young Scholarship during her freshman year. She served this year on the judiciary board of WUA. Miss Heyer is a member of Kappa Kappa Gamma and an American Literature major.

Treasurer Gretchen Rath is also treasurer of the junior class. Miss Rath is a member of Woman's Forum and of Kappa Kappa Gamma. She is living in Battell South as a junior counsellor and majoring in mathematics.

Marita Mower was social chairman of her freshman class. She belongs to Women's Forum and WAA. Miss Mower is a biology major and a member of Pi Beta Phi.

Nancy Warner is serving this year as secretary of Women's Forum. She is an assistant editor of the Middlebury CAMPUS. An English major, she is a member of Sigma Kappa.

Heads Appointed For Senior Week

Ernest Lorch '54 and Patricia Lothrop '54 have been chosen co-chairmen of senior week, it was announced by Richard Davenport '54, president of the men's class, and Marian Spaulding '54, president of the women's class.

Lorch and Miss Lothrop will announce the committee heads for Class Day, the Senior Prom and Programs and Announcements later. The co-chairmen urge that all seniors cooperate to make the plans successful.

Centeno To Head Midd Grad School

Catherine Centeno, lecturer in the Spanish department, has been named Director of Studies at the Middlebury College Graduate School of Spanish in Madrid the president's office announced this week.

Mrs. Centeno's incumbency will begin in the fall of the 1954 academic year. She will return to the Middlebury language department in the fall of 1955. A lecturer since 1949 in the Spanish department, Mrs. Centeno worked with her husband, Juan Centeno, for 15 years as the hostess of the Spanish School here at Middlebury. Juan Centeno was director of the Spanish school and the head of the department.

In other appointments made this week, Dr. George Waterston, head of the French department at the Brooks School in North Andover, Massachusetts, was named Director of Studies in the Middlebury College Graduate School of French at the Sorbonne in Paris. His tenure of office will begin in the fall of the 1954 academic year and culminate in February. The director during the second semester will be Madame Jeanne Daladier, the present director. Dr. Waterston received his doctorate from the University of Paris and has attended the Middlebury French summer school.

Dr. Marion Shows, lecturer in the Religion department, has been made an Assistant Professor. Next year he will teach Ancient History in addition to Bible.

Dr. Rowland Illick was promoted to Associate Professor.

Fraternity-Sorority Averages

POS.	Sororities:	Averages
1.	Kappa Kappa Gamma	84.15
2.	Sigma Kappa	84.12
3.	Pi Beta Phi	83.64
	Total Sororities	83.37
4.	Delta Delta Delta	83.24
	Total Women	83.20
	Neutral Women	83.06
5.	Alpha Xi Delta	82.69
6.	Kappa Delta	82.02
POS.	**Fraternities**	**Averages**
1.	Alpha Sigma Psi	78.41
	Neutral Men	78.02
2.	Alpha Tau Omega	78.00
3.	Chi Psi	76.35
	Total Men	76.27
4.	Delta Upsilon	76.24
5.	Kappa Delta Rho	76.18
	Total Fraternities	75.80
6.	Delta Kappa Epsilon	75.53
7.	Sigma Phi Epsilon	73.89
8.	Theta Chi	73.86
9.	Phi Kappa Tau	73.73
	Total Men and Women	79.16

Frederick Schuman Selected To Present Keynote Address At Twelfth Annual Conference

Dr. Frederick Schuman, professor of government at Williams College, will give the Keynote Speech on March 19 at the 1954 Middlebury College Conference, it was announced this week by Wallace Short '54 and Erica Child '54, student co-chairmen.

In his speech, to be given at the high school gymnasium, he will set the tone for the three day conference, which deals with the subject, "National Security and Individual Freedom: An American Conflict?"

Holder of the Woodrow Wilson Professorship of Government at Williams, Dr. Schuman has been an outspoken "defender of civil liberties, political democracy, minority rights, and human dignity." He is best known as the author of many books on international politics, including, "International Politics: the Destiny of the Western State System", "Soviet Politics, at Home and Abroad", "Design for Power", "Night Over Europe", "Europe on the Eve," "Germany Since 1918", "The Nazi Dictatorship," "The Conduct of German Foreign Policy," and "American Policy Towards Russia."

Author

Most recent of his works, "The Commonwealth of Man - an Inquiry into Power Politics and World Government", is an analytical and historical study of anarchy and unity among nations and has been condemned by Moscow "Pravda" as an apology for U. S. imperialism. This, Dr. Schuman considers a misrepresentation caused by the opposition of the Soviet to proposals for democratic world government.

Born in Chicago in 1904, Dr. Schuman received his Ph. D. in 1927 at the University of Chicago where he taught political and social science and international relations until 1936. Before going to Williams, he taught at Harvard, Columbia, Cornell, and the University of California. During World War II he served as principal political analyst in the Foreign Broadcast Intelligence Service of the Federal Communications Commission.

The '54 Keynoter has also been awarded fellowships by the Social Science Research Council and the American Academy of Political and Social Science, and, most recently, by the Foundation for World Government.

Wig And Pen To Sponsor Phinney Play

"The Golden Windows," a three act play by Allison Phinney '54, will be presented under the auspices of the Wig and Pen on April 22 and 23 in McCullough Gym. Proceeds from the two performances will be donated to the New Theater Fund. The production will be directed by Erie Volkert, associate professor of drama, and the author.

Wallace Short '54 will enact the leading role, that of a clerk in a publishing company. Jerome Doolittle '55 as Short's aspiring assistant will play the secondary lead. The main feminine role has gone to Lelia Goodrich '56.

Others in the cast include Robert Black '54, Gordon Strother '54, Gerald Gross '55, Judith Berry '55, Pauline Bibby '55, Barbara Hammann '55, Meredith Parsons '56, Diane Shulman '56, and Margaret Zornow '57. Phinney will play a character role. There are three parts which are still open.

Phinney wrote the play last spring as a project for the playwriting course. Originally planned as only a one-act segment, "The Golden Windows" has been expanded to a full evening presentation. Final revisions in the script are now completed.

The drama, serious in tone, will have two sets. The first is the special order department of a publishing house in Boston. The second will be an inexpensive apartment which is used for a party scene in the second act. The sets for "The Golden Windows" are being constructed by the stagecraft class under Volkert's supervision. Nancy Dreher '54 is assisting in production.

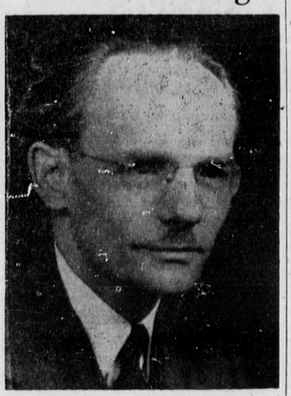
SEPC Advises Exam Revisions

A joint meeting of the student and the faculty educational policy committees, together with the faculty committee on general examinations, was held on Monday, March 8.

Chief topic of discussion was a motion concerning comprehensives which had been proposed by the student committees. It was: That all written general examinations and final examinations in equivalent courses as required by various departments be given within a one-week period in 1955. Further, that the period begin two weeks before second semester classes end. Also, that a two-day reading period for those taking these examinations precede the examination period.

Although no decision was reached, both the faculty and the student groups will continue to consider the motion. Among other topics discussed were the advisability of instituting an academic honor system and the success of the present freshman and upperclass advisor program.

Herman Reissig



Reissig To Speak At '54 Conference

Reverend Herman F. Reissig of New York City will discuss the position of the church in relationship to national security and individual freedom at this year's Cultural Conference the Conference co-chairmen disclosed this week.

Rev. Reissig, who is now secretary of International Congregational Churches, was educated at Wagner Memorial College in Philadelphia. Ordained a Lutheran minister, he switched his affiliation to the Congregational Christian Church in 1925. He has served in four different parishes in New York, Connecticut, and Illinois.

Between 1936 and 1941 Rev. Reissig made five trips to Europe as exchange preacher and relief director. In 1925 he conducted the Council for Social Action's European Seminar, visiting England, Germany, Italy, Yugoslavia, Switzerland and France. He also traveled to many parts of this country and to churches of all denominations during his work with the World Council of Churches.

D. Kimball Sends "Kaleid" To Press

Dorothy Kimball '54, editor-in-chief of the 1954 "Kaleidscope," announced that this year's edition was sent to the printers in Nashville, Tennessee, on March 3 and is due to come back about May 20.

The "Kaleidscope" this year will feature more art work and less writing. Dick Powell '56 drew the sketches for the sports section while the majority of the other drawings were done by Gail Moore '56. Gilbert Meeker '55 did the photography.

Miss Kimball also said that tests to determine next year's staff will be given at the end of this month. There are five positions that must be filled, and anyone is welcome to try out for them.

Conduct Motion Proposed By IFC

The IFC unanimously voted to accept the proposed resolution that "Consumption of alcoholic beverages where it may be viewed by the public, except in duly authorized places, is hereby viewed as being detrimental to the best interests of the fraternity system at Middlebury College.

Due to the fact that an informal or casual attitude towards drinking has made the student body largely oblivious to the effect of its drinking behavior on the feelings towards the college by the townspeople, alumni and visitors, the Inter-Fraternity Council has taken measures to rectify this situation.

The IFC will present the accepted resolution to each of the houses for their comments and suggestions and will report on the reactions of the various fraternities at the next meeting of the IFC.

Van Wart, Volkert, Bowman And Fisher Make Heaven Of Shaw's "Don Jaun In Hell"

Erie Volkert, James van Wart, Lynn Fisher '55, and Frederick Bowman perform the reading, "Don Juan In Hell," to entertain college audiences and raise money for the New College Theater Fund.

By Jon Brand

"Don Juan In Hell" reads well, but it reads better when it is read aloud. It reads best by James Van Wart, Erie Volkert, Fred Bowman, and Lynn Fisher.

Mead Chapel is the strongest argument for a new playhouse. Imagine our sanctuary playing Hell! Imagine the Devil standing closer to the pulpit than any Heaven-bent or Heaven-meant soul! Imagine any church earning royalties for George Bernard Shaw! He is probably picking up the gravitated dollars down there.

Ah, but this was a benefit, not an argument. Mead Chapel, home of Tuesday vespers and Sunday matinees, was doing a real 8:30 curtain-timer. It not only played host to Hell last Thursday, it sat 250. It was doing its bit and G. B. S. be damned.

Not that anybody thinks he is down in Hell. Any man who could cast four Middleburians into a play as Shaw did deserves the right hand of God. Fred Bowman struck you as being Fred Bowman, all ham and marble. James Van Wart was never out of character. Erie Volkert was a deuce of a devil, it came second nature to him. And Lynn Fisher was anything she wanted to be, a deceased seventy-seven, an out of rage seventeen, a well-turned thirty seven, or the coming style of twenty-seven.

Devil And Friends

"Don Juan In Hell" is an interlude not usually performed, nor did Shaw insist that the scene from Act III of "Man And Superman" be performed. The Devil and devotees appear in a dream to the heroine-avoiding hero, John Tanner. Don Ana, the flame that put Don Juan out, comes logically to Hell. Don Juan is also here, but not logically. Whereas Ana feels no pain - the clue of belonging, Juan does, he would prefer to rot in Heaven. The Commander, Ana's father and Juan's victim, drops down from the celestial city and says he comes a convert. The Devil is pleased, but takes Juan's departure as a defeat.

Everything of Shaw is in it, his wit, his perversity, his philosophy. The play moves without plot. It is Shaw's vehicle. He is more Puritanical than Milton, though he alludes to "Paradise Lost" as a tract that no one has ever waded through. He says as much for Dante. But he makes a Heaven of Hell.

Shaw For Heaven

He is pulling for Heaven. No idle dalliances for Don Juan. He must give the world something to stand on, he must spirit progress, he must think of the affairs of men. Some of the Fathers of the Church are in Hell, but Mozart and others are playing the strains of Our Father. Wagner is left downstairs to grate on the ears of Hell, a Shavian subtlety - he preferred Mozart. Above they grow old with the eons, but they will have their reward in Heaven. As a matter of fact, they are eating their cake and having it too.

James Van Wart did a handsome job with Don Juan's preachy speeches. He was an eloquent Don, just as Erie Volkert was an elegant Devil. They spent the better part of the evening digging each other, with Don coming out the longer and therefore the better. But his adversary said a lot of what Shaw was noted for saying.

Mr. Van Wart's part was played by Charles Boyer on a touring troupe and on Broadway a couple of seasons back. Charles Laughton - it was his idea to produce the scene apart from the play - was a heftier Volkert. Cedric Hardwicke was the military Bowman, and Agnes Moorehead was in the part Miss Fisher played.

Fisher Good

Miss Fisher gets a lot of acclaim here. As a doddering dead mother of twelve, she wore her veil well. Then steal away the stole and she was bright and indignant and demanding. She was the only one of the four who didn't miss a line, although nobody is going to fuss over anybody missing a line. The truth is that Lynn never needed her book. Shades of Charles Laughton!

Fred Bowman was what you could expect and what you could want. He, like Miss Fisher, had a less demanding part than Messers Van Wart and Volkert, but he who makes a fourth deserves a hand. Perhaps he strained for effect once in awhile, but the Commander was supposed to be a bit of a buffoon.

Challenge

Shaw wrote Don Juan on the challenge of a London critic whose favorite jibe at him was what he (Shaw) called drama was nothing but explanation. In his dedicatory epistle to the critic, Shaw called his ways (the critic's) "inexplicable, fantastic, petulant, and fastidious." Said Shaw, "I have a conscience; and conscience is always anxiously explanatory. You, on the contrary, feel that a man who discusses his conscience is much like a woman who discusses her modesty."

Shaw went on to discuss the Don Juan legend. " Byron's fragment does not count for much philosophically." His Don Juan is "dumb; he does not discuss himself with . . . . the fathers or brothers of his mistresses; he does not even, like Casanova, tell his own story." Let's all have a discussion.

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A Letter

Letters have been a rarity, but this week we have one, a long one. It is an important one, too, because it tests Middlebury by the standards of liberalism which we mentioned last week, the final conclusion being that the college operates by different standards. We would like to consider what the letter has to say, followed by a discussion of both its shortcomings and its merits.

The writer begins with a reaffirmation of the importance of liberalism in education which he feels should be extended beyond the classroom to provide a foundation for life. Facing reality, he does not see this in action at Middlebury, but rather a rut of conventionality furrowed by dogmatic minds. Deviation from set patterns brings ridicule. Also severely criticized are those who make judgments about others, specifically pertaining in the letter to drinking. Other criticisms are raised against the fraternity system and superiority complexes. He concludes by calling for a respect of individual differences and freedom for intellectual development.

Our main objection concerns the stand taken against the right to make judgments. Actually, this should be one of the goals of a liberal education, the ability to judge fairly and without personal bias. The writer of the letter is himself passing judgments on others. The right to judge is particularly valid in the case chosen in the letter. A person's conduct is his own affair until he jeopardizes the rights of others or infringes upon privileges. When this happens, he is no longer responsible only to himself, but to his community. The community in turn has the right to censure. In fact, if responsibility is not considered, liberalism becomes perverted.

To dwell upon the faults of the letter, however, would be unfair because there are so many things included which need to be said. We agree that tired convention is the keynote of the college. This is particularly true when we consider the heavy stress placed upon the tradition of Middlebury, not only by the students, but also by the Administration. Student groups cry in alarm that there is no school spirit, but who can get excited over affairs which lack enthusiasm and vitality themselves. To be reminded continually that we were founded in 1800 is also a farce when we realize that the complexion of the college has changed radically over the past decade. Terrific potential lies ahead, but it goes unrealized because our accent is on the past.

There is another reason, too, that the spirit of liberalism in the college does not emerge as it should. Those with the liberal spirit are unwilling to accept the responsibility and those with the responsbility find it too taxing to be liberal. In the first case, it is easier for the individual to think only of himself; in the second, it is easier to function as in the past because change means more effort than is necessary to get by.

A change in perspective is needed.

Letter To The Editor

TO the Editor:

In last week's issue of the CAMPUS, there appeared an editorial entitled "A Liberal Education." It heartily endorsed the attitudes of Harvard's new president on that subject, and made mention of the future American education as propounded by Dr. Pusey in his recent article in "Time" magazine. It quoted from the article such thoughts as:

"It is not our task to produce 'safe' men," and something about:

"Inquiry into fundamental truths in every field of knowledge, no matter where the trail leads, no matter how unpopular the result." The editorial stated:

"A true liberal is not just a nonconformist," and went on to set forth some further requisites of liberalism. All in all it was a fine editorial - regardless of the fact that its meaning apparently has no basis in reality on this campus.

Realism

Liberalism, as the editorial implied is an extremely nebulous concept. In a sense it defies definition. Nevertheless, it does bring certain very definite ideas to my mind: intellectual freedom; freedom from bias, prejudice, and discrimination; open-mindedness; and all the attributes which Dr. Pusey associated with it. To me it also very definitely implies realism. How liberal is the atmosphere in which we study and think at Middlebury? How liberal and fundamentally real are the habits of mind which we as students absorb and cultivate at Middlebury? On the basis of my experience, thoughts, and observations, they have very little to do with the type of liberalism or realism with which I believe a person should graduate. There are no things which are more realistic than facts. It is a fact that Middlebury students, when they leave here and face the essential reality of their lives as citizens and thinking persons, will not encounter many situations the like of which are commonly found here.

Isolated College

Now they are students in a small isolated college community, one which in comparsion with the world as a whole is quite unreal, illiberal, and small minded. With such a background, I fail to see how they will be able to overcome the shortcomings which will by then be inbred into them.

Examine the individuals or groups at Middlebury who are productive, in any sense of the word. There are students, campus leaders, athletes, organizers, intellectuals, partiers, drinkers, social groups, and more. My point here is that either as individuals or in groups they isolate themselves from the rest of the student body. The ones who seem to me to be really potentially productive are, not as much as others, identifiable with any one group. However, on the whole, this campus is one of factions, cliques, etc; one where groups of people who are dogmatic and close-minded enough to believe they have little in common with the rest of the student body isolate themselves, secure in the satisfaction of their righteousness and superiority. Isn't this, in light of the values of a true liberal or realistic attitude, a rather contrary situation?

Compliance

However, in matters of convention or tradition or what is accepted by the majority, the great part of the students here comply like a sort of animal which is conditioned to do so. They are, whether conscious or unconscious of it, dominated by the Middlebury campus leader, and I do not refer to any person in particular. The campus leader is a stereotype in the minds of the individual students. He is one who, in blind compliance to what went before him, imposes the regime of conventionality on the rest. He is a person who, in accord with his own sense of self-righteousness and convention, operates things in an organized, year in and year out manner, which is completely devoid of originality. The student who in anyway deviates from convention or the dictates of this unreal society is unqualified for membership in this select group - he lacks, by their standards, the "stability" which is so necessary.

Self-Expression

Is this not an atmosphere in which a sort of restraint hangs over all of us - in which we hesitate to indulge in the types of self-expression and freedom which are so essential to a liberal education? Is not someone's sense of values all out of proportion to the purpose for which we came to college? If anyone, with possibly a few exceptions, came to college to attain anything but a liberal education, his values are quite false. If a liberal education is that on which we are to build our lives as thinking persons, in the light of the above, there is also something radically wrong with the values of the student body as a whole. The courses and the professors at Middlebury offer us opportunities to become acquainted with true open-minded, free willed liberalism. Why must we leave the lessons of the classroom behind us when we engage in all other activities? What good is that which we learn in the classroom if we fail to learn and profit by it in relation to our everyday lives?

Stuffed Shirts

There are always those at Middlebury who are ready to judge others. Are they familiar with all the factors which contributed to the make up of each individual on the campus? Is this college campus a place where persons should come to give voice to their own intolerant ideas? Granted, where a disregard for the interests of the majority is manifest, there might possibly be reason for concern or action. But does it seem fitting that the most expression and enthusiasm which I have seen exhibited in the CAMPUS this year was on the subject of drinking? It

(Continued on Page 5)

Flick Major Says Movies Will Bring Back Television

By Mel Gussow

Movies may be better than ever (even that is doubtful), but you can't say the same thing about movie theatres. At least at Middlebury.

That center of culture, Middlebury, is the proud possessor of two theatres, a narrow alleyway and a big musty barn. The Big Musty Barn which is a town hall is a good example of our first sentence.

To our knowledge, it has been operated in exactly the same manner since its first bag of popcorn was sold. Primarily it is the center of all campus activity. Its balcony, the center of this center, is the scene of beer parties, date-making, and armed revolution. Crouching in the rear of the balcony in a tank-like cardfile is a man, seldom seen by the paying public.

Focus

The highpoint of his evenings come between reels, between the previews (these come at least six at a time at The Big Musty Barn) and the feature. During this time he shows slides, in an attempt to calm the angry mob whose war cry is "focus."

"Won't you kindly refrain from smoking, only in the lobby, PLEASE cooperate," is projected on the screen, then, "Coming Soon, 'My Heart Goes Crazy in Technicolor', a J. Arthur Rank (every British picture is produced by J. Arthur Rank) four star drama (its a musical) direct from the Paramount theatre, N. Y. C. (it played the Massapequa, Long Island drive-in two years ago.) Here is really a dandy film. Recommended by the English department."

In the spring the crowd favorite returns. There is an advertisement for frozen custard, then a slide, "Sorry, no Cree-mee in the theatre. It's messy on the floor." Gone forever, however, is the picture of the mournful and bedraggled dog who, oddly enough, tells the audience where to find lost articles and where to lose found ones.

Milk

But slides aren't the only amusment of the young man in the Armored Tank. There are commercials, inspiring commentaries on Middlebury life. "Drink Milk" one advises, as the bottles and cans are delivered from balcony to orchestra.

Not much mention need be made about the pictures themselves. Through lost sound, clouded film, broken projector, and slothful projectionist, the films are shown and such memories as a voice softly calling, "Saadia, Saadia, Saadia, I will not recant" (direct from the Paramount Theatre) will last forever - for the Flick Major.

And so will stale candy, especially when it is not bought, but repercushioned off one's head. But the remembrance forever remembered is ticket-taking. The Flick Major has a standing bet with himself - how much will the flicks cost tonight? It may say 50 cents on the ticket window, 40 cents on the ticket, but invariably the price is 60 cents, but one never knows. Ticket-taking is unsteady (even unsteadier is the Juice Machine.)

The only steady thing in the Big Musty Barn is the eternal conflict between the flicker and everybody and everything connected with the flick. Who can hold out longer - the audience looking at a pictureless or soundless screen or the management enduring catcalls and gang wars? Nightly the battle is waged with no one army always victorious.

Another battle is also waged - the flicker trying to Sneak In the flick. As far as we know, there are but three ways of successfully entering the local theatre without paying (40, 50, or 60 cents, or special Martin and Luther prices - go to your church for special discount - heathens not allowed on premises).

The surest and simplest method is to have a rally, build a bonfire, start a snake dance, and march on the theatre in one thundering herd. Not everyone will be booted out. This, however, is inadvisable on rainy days.

This leads us to the second alternative, to sneak in through a window. This will do little to impress the manager but for tall quiet people it's a must.

The Sneak of the sneaks, however, is the one who can outwit the ticket taker. There is bound to be conflict here since the ticket taker is out to outwit the ticket giver. The ticket giver therefore clutches to his ticket in the same manner - concealing the torn edge between thumb and forefinger and letting the ticket taker tear the half in half, but a half is only good twice.

"We will come back," sing the senior women every year - back to the College on the Hill. We think, however, that the place they really feel for is not the College but this Big Musty Barn which is bringing back television, which even more than the Snack Bar, observatory, or field house steam bath, is the center, the focus of the Middlebury student and his life.

Midd Rotary Club To Back Tourney, Automobile Show

Vermont high school state championships and an automobile show will be sponsored this week-end at the Field House by the Rotary Club of Middlebury.

The automobile show will put 20 new model cars on exhibition and will be free to the public. New style Buicks, Chevrolets, Chryslers, Fords, Mercuries, Plymouths, Pontiacs, and Oldsmobiles will be displayed in the north end of the Field House. The doors will be open at 2 p. m., and will close at 10 p. m. Contributions to the show will all be from local dealers.

In the other half of the Field House the state high school championships will be played on Friday and Saturday nights. The tournament, sponsored in conjunction with the Vermont Headmasters Organization, will highlight two games, the class "B" championship between Chester and Mount St. Joseph's on Friday night at 8 p. m., and the class "A" championship on Saturday at 8 p. m. In this contest Cathedral of Burlington will meet St. Michael's of Montpelier. An admission will be charged.

11 Students Attend Religious Talks

Eleven Middlebury students attended the Northfield Religious Conference at Northfield, Massachusetts from March 5-7. The topic for discussion was, "The Christian Student in the World Struggle," and M. M. Thomas, Indian author and theologist, was the speaker.

Approximately 100 students were present at the Northfield Inn, including representatives from Harvard, Dartmouth, Smith, Mt. Holyoke, and others. Chaplain Scott headed the Middlebury delegation, which also included John Ackerman '55, Lois Matthews '55, Judie Mitchell '55, Elizabeth Edwards '55, Richard Catlin '56, Nicholas Holt '56, David Sandstrom '56, Helen Starr '56, Alma Geotcheus '56, Gretchen Kraatz '56 and Nancy Jackson '57.

The conference consisted of three lectures by Mr. Thomas on the subjects of culture, religion, and politics, and two main discussion groups. Chaplain Scott headed one of the discussion groups.

UVM Paper Faces Revolt

Students of the University of Vermont petitioned their student council for the removal of financial assistance from the college paper, "The Cynic", according to recent editions of the "Burlington Free Press".

The action was prompted by "The Cynic's" handling of the traditional Kake Walk. In addition to an unpopular editorial campaign directed against the wearing of blackface by Kake Walkers, alleged supression of the annual event was the point of contention.

Although the anti-blackface editorials uncovered a letter of protest to the university president from the National Association for the Advancement of Colored People - written in 1950, feeling still remained strong, and a rival paper was printed. Called "The Skeptic", it was given unofficial support through student donations, and its editorials attacked the journalistic ethics of "The Cynic".

If the $6,500-a-year appropriation is withheld from the original paper, "The Skeptic" hopes to take over as the campus paper. Leaders of "The Skeptic" claim they are taking no part in the petitioning however.

The final decision is expected from the student council this week.

"Life" Color Film To Be Presented

"The World We Live In", an illustrated color movie and slide lecture, will be sponsored by the editors of "Life", "Time" and "Fortune" magazines at the Middlebury High School auditorium, Wednesday, March 24 at 8 p. m. The program, based on the illustrated articles by the world's greatest scientists which have appeared in recent issues of "Life" magazine, will be shown on a new cinerama-type screen.

This story of our world's origin and the beginnings of human, plant and animal life will be narrated in person by David Keith Hardy. Porter Hospital will receive the proceeds of the program. Admission is 75 cents.

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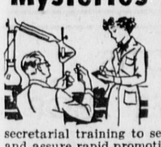

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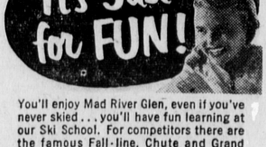

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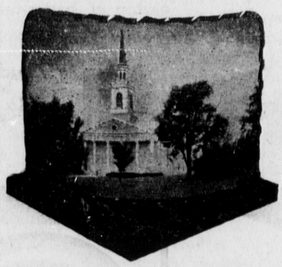

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Departments Offer Varied Comprehensive Programs

By Doris Sturtevant

Although the purpose of every senior seminar is to coordinate the knowledge within a major field, the procedures of the Middlebury departments differ widely. There may not be a comprehensive exam; the seminar may be a one or a two semester course; the material may be review or advanced; the weekly meeting may call for papers, oral reports or discussion.

All the departments within the division of the humanities have one semester seminars and comprehensive exams. The English department conducts its seminar by a tutorial system. Only three or four majors study under each staff member. He uses a general review reading list as a guide and adjusts emphasis according to the needs of his individual students. The American literature department does not directly review the material covered by its other courses, but instead assigns reading in critical works upon American literature. Each week one student reacts in the form of an oral report, followed by general discussion. The fine arts seminar, which correlates the fields of art, music, drama, and the dance through seven general chronological periods, schedules each major for four oral reports. At each meeting there are seven or eight reports. The straight music and straight drama major have separate seminars. The music comprehensive covers the seminar course in detail and former courses only generally. The drama seminar, by requiring each major to write a paper each week, reviews the various periods and styles of dramatic literature and production throughout history. The philosophy department holds discussions of advanced philosophical works chosen for their value as further grounds for analysis of ideas previously studied. The comprehensive exam covers all the required courses. There is no major in religion.

Foreign Languages

The departments within the division of foreign languages also have one semester seminars and comprehensive exams, except the Italian department, which seldom has a major because of summer session requirements. The languages stress gaining a whole point of view of the particular country's civilization, culture, literature, and language. The French seminar substitutes suggested reading lists and mimeographed sheets outlining chronologically major political, literary, and artistic events of France, as guides. Each week a type of comprehensive question serves as a quiz and as a basis for discussion.

The German seminar students give oral reports each week on suggested reading assignments as a basis for discussion. The Russian seminar, a discussion group is voluntary. The majors generally also take the Advanced Studies in Language and Literature course in which they undertake a special project: for instance, they read a Russian novel and write papers and hold discussions about it in the language. The Spanish seminar changes each year according to the needs of the students; this year the system is one of oral reports each week. The classic seminar, not given this semester is based on student discussion.

Social Sciences

The departments under the division of social sciences give exams which cover primarily the seminar course itself and not previous courses. The one semester psychology seminar is Psychology of Thinking. The new material integrates the history, schools and topics of psychology. Each week a brief lecture begins a period of discussions. The one semester sociology seminar this year deals with Methods of Social Research. Working with one major project, the students put their new material and past knowledge into practice, and give oral and written reports. The political science seminar is a year course called Political Theory. It includes lectures, oral discussions, pre-As' a mid year, and a final covering the full year's work. The study of new men and ideas relates facts learned in previous courses. The year seminar in economics is the History of Economic Thought, a study of nine topics carried through the economic schools of thought in history. It is based upon pre-As, oral reports, and discussions. Philosophy of History is the year history seminar, organized around outside reading and class discussion, with one or two papers a semester. The one exam, a final, covers the whole year's work.

Natural Sciences

The natural science courses have one semester seminars. A biology major begins by reviewing botany and zoology and then advances to deeper aspects of such fields as evolution, through oral reports and occasional lectures. A bio-chemistry major has no seminar or comprehensive, but must take General Physiology and Physical Chemistry. A physics major covers old and new material by both oral and written reports on special topics, plus class discussion. The geography and geology seminars have reading assignments and discussions which both review basic principles and explore new fields. There is no major in Drafting. The mathematics seminar classes have two parts: the first a new course in Modern Projective Geometry, for which problems are due each week, and the second a review to coordinate all four year's math work, in which there is a weekly quiz. The home economics seminar through reading discussion and a term paper covers and relates all the parts of the field as well as its history and recent developments.

Men Attend Forum Given By Brown

Russell Briggs '54, Walter Beevers '55, and Harold Higgens '55 returned Sunday from the second annual Brown Intercollegiate Forum. Colleges and Universities from New York, Pennsylvania, and New England were represented at the two-day session. The Middlebury group was sent by the Men's Assembly.

Siv discussions groups were held with each Middlebury delegate attending two. Topics which were discussed include: student government, the intellect aspect of a college community, the honor system, fraternities, and freshman orientation concerning hazing and counseling. The sixth panel dealt with student-faculty relations, religious organizations, and placement departments.

A full report on the conference will be given at the next Men's Assembly meeting.

Crompton To Talk In Chapel Sunday

Dr. J. Rolland Crompton, headmaster of the Tilton School, Tilton, New Hampshire, will preach in Mead Memorial Chapel on Sunday afternoon, March 14. Attendance will be required for freshmen and sophomores.

Ordained to the Methodist ministry in 1922, Dr. Crompton is a graduate of Syracuse University. He also attended Drew University and Dickinson College, where he received his D. D. degree. In 1941 he became superintendent of the Wilkes-Barre district of the Methodist Church. He was headmaster of the Pennington School, Pennington, New Jersey, from 1946 until 1951, when he accepted his present position.

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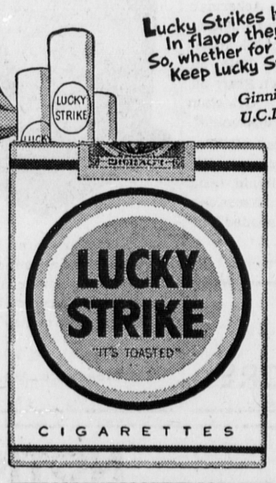

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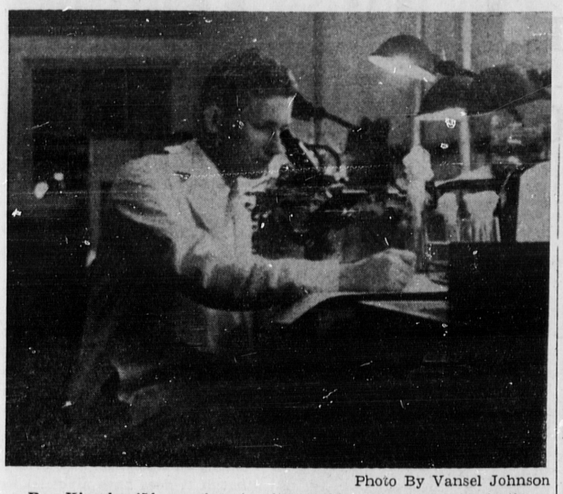


Photo By Vansel Johnson

Ron Kingsley '54 experiments with smoking mice to see if nicotine and tobacco extracts will bring about cancer. First conclusion: Camels are milder.

Armed With Netting, Shots Reporter Braves Bio Lab

By Barbara Hunter

Unknown to the Humanists on campus, there lurks in the Warner Building a daring of Experimentation. It was there that I ventured one windy afternoon, forsightedly protected by mosquito netting and typhoid shots. When I entered the building, everything, including me, seemed quite calm, cool, and collected. Then, I went upstairs.

As two dozen gray fruitflies with green eyes dashed by my ear, I stepped over a few frogs and made my way into the laboratory. What struck me was the industry of the place. Marcia Kraft almost hit me with a flyswatter but I ducked in time. Having caught two fruitflies, however, she triumphantly marched across the room to place them in a bottle, for some reason labeled "The Morgue". Wondering why she was so excited about catching a few fruitflies, when they were all over the place anyway, I noticed a framed ultimatum in gold letters, "Always pursue and slay any escaped flies which you see in the laboratory." (This sentence incidentally, had actually been plagiarized from the genetics lab direction sheet.)

Stripes and Polka Dots

The fruitflies, usually housed in the incubator in pint bottles, were busy being transferred, ethered, and studied under the microscope. One student had already fainted from the ether. The purpose of the experiment is to breed different colored flies (or flies with different colored eyes, or both differences) and watch the results unto the eighth and ninth generations. For example, if a green-eyed, red-winged fly is crossed with a purple-eyed, striped-winged fly, how many of their great (to the seventh power) grandchildren will have green eyes and yellow polka-dots?

Naturally the genetics students must keep on their toes, since a new generation arrives every ten days. And of course one loose male can "louse up" the whole experiment. The flies must be fed, also. One student was mixing with Betty Crocker-like efficiency a huge batch of Indian pudding for the little protegees.

Flipping Coins

Another geneticist was working on several sheets of statistical probability. This works by formulas. Last fall, he told me, the professor has spent an entire Sunday flipping coins to prove the formula. His results were so close to what they ought to be that he figured he couldn't do better if he tried all winter.

One student announced that having put two males in a bottle the day before, he had found twenty flies there that morning. He still looked weak from the shock.

Thinking I ought to learn a little more about this world of science. I made my way down to the basement and into the library. I was glancing through a book called "Psychology of Five-Footed Animals", when a snake peered over my shoulder and told me that this book wouldn't be much of a help. I thanked him and looked for another. A snake! I left hastily.

Disinfectant

I turned to the right and found myself in the botany lab, where I noticed several healthy crops of lima beans. It seems that the plant morphology students having (only) one lab a week, were carrying out someone's master's thesis on their own. One of the students had just pulled off the hose and stopper from a two-gallon jar of disinfectant. I'm sure the floor will never be that clean again. But these scientists are not without humor. To a recent exam question asking for a combination plant and animal, Frank Freer came up with the Green Giant Pea. I believe he got an A on the exam.

It is the room adjoining the botany lab that The Honors Projects are carried out. I was about to express my awe when a little mouse ran across my foot. Sue Lackey picked her up, put her back in the cage, and gave her some more lettuce and dog biscuits. Sue told me that she expected her twelve pregnant mice to present her with 144 new arrivals any moment now. After separating two males who were tearing each other apart, she explained what she was tying to do. It seems that mice acquire their coloring from three to five days after they are born. She will try to find out whether the length of time it takes to get their coloring is controlled by heredity or environment, something no one else has tried to prove before. She is wondering, however, if she can finish the experiment in time, since another generation is necessary. It takes three months for the young mice to mature, and 20 days are required for pregnancy. That takes us to about June 29. I decided not to wait for the results.

Mice For Carnival

Ginny Buys, who is also working with mice, has just learned that the cage of male mice that was shipped to her also contained some females. She is afraid her results might be confused. She and Sue by the way, were extremely pleased when their mice arrived the first day of Carnival.

Over in the corner, I saw three mice smoking cigarettes, the experiment of Ron Kingsley. He is going to see if nicotine and tobacco extracts will bring about cancer on mice and plants, and if the effects will be the same. The conclusion so far is that Camels are milder.

Salamander's Sex

I also saw several aquariums of salamanders, (stolen from Lake Dunmore). Marge Blaisdell has been switching their sex organs in order to watch their courtship behavior. I wonder how they are making out now.

It seemed that I had made the rounds of the lab by now, so I picked up my mosquito netting and headed for back door. However, in spite of a few chuckles, I could not help thinking that, without these students and hundreds like them, science would become a pretty static thing.

New Theater Fund Receives Support

The New Theater Fund was increased by $200 as a result of the recent production of "Don Juan in Hell," it was recently announced by associate professor Erie N. Volkert.

These are the first proceeds of any great amount to be contributed to the newly-developed fund. Several smaller gifts, amounting to approximately $100 have been donated to the college by local residents, alumni, other interested persons and special sales. In addition, a large quantity of properties and costumes have been received from friends in the vicinity.

No special committee has been created to solicit funds as of the present, and only a beginning has been made to acquire sufficient funds for the drama department's purpose. The means on hand have come as a result of newspaper items and talks with Professor Volkert, other faculty members and undergraduates.

Letter

(Continued from Page 2)

appears that some persons are too preoccupied with the activity of others and the judgement of them. I fail to see how, in a supposedly alert college community, a few (possibly many more) hypocritical, sanctimonious, stuffed shirts are able to cause such an amount of concern over the obviously harmless antics of people who drink here. Does drinking, or anything like it, merit such concern? Are not the people who indulge in that pastime free to decide for themselves how they conduct themselves? In any case, the solution to the drinking problem here, if it is to be a real and lasting one, will necessarily have to do with the overall aspect of the prevailing spirit on the campus, and not confine itself to drinking alone.

Justification?

If Middlebury is what it would claim to be, I would also be interested to hear any possible justification for the following: 1.) The fraternity rushing system - one which is set up for the selfish advantage of the fraternities themselves, to the disregard of the interests of the freshmen - a system which is quite artificial and relatively imperfect, in consideration of the would-be brothers, and the college. 2.) The fact that some persons conduct themselves on the campus with an air of aloofness and superiority which is rather amusing in light of the fact that it will necessarily have to disappear when they leave Middlebury. On a campus where "Hi" is the supposed intelligent, open-minded, liberal by-word of about thirteen hundred students, it rather disturbs me to think that anyone can be so satisfied or superior as to delude himself into thinking he has attained anything but a foundation - a poor basis on which to appear superior.

Differences Respected

Should this not be a place of friendliness possibly, where individual differences are respected - where in a true liberal spirit everyone is free to develop intellectually as he understands that challenge - it being the prime reason for our presence here? Possibly at sixty or so we will all find ourselves better able to indulge in the complacent satisfactions of the dogmatism which is everyday exhibited here, but this is hardly the period of our lives when it is in any sense an intelligent attitude.

Quite possibly all the above mentioned faults, which I believe are to be found on our campus, could also be directed at many other colleges or universities in the country. Whether or not they exist elsewhere is of no consequence to me and should not be to anyone at Middlebury. I believe these to be problems of essential importance to Middlebury college. As members of this community we should be directed by our intelligence to consider them as objectively as we are able and to do what we can in accordance with what we reason on these questions. As it is stated above, liberalism is an extremely nebulous concept. However, I persuppose certain common understanding, simply by nature of the fact that we are all students at Middlebury. Assuming your definition of that word, as abstract as it might be, is similar to mine, consider . . .

F. E. Martin '56

"Town Father" Is Favorite With Book Store's Patrons

By Cathy Rock

One of the most attractive stores in Middlebury, both from its physical standpoint, and the fact that it lures unwary students into spending money on all sides, is the Vermont Book Shop, owned by Dike Blair. A favorite spot for browsing and buying, the shop has in a very short time become a village landmark.

In an effort to get better acquainted with the shop, its contents and its owner, I talked with Blair. He told me that national best sellers make a very small impression on Middlebury, and that the Rental Library carries only a few of them. Books of local interest are the best sellers here, and "Town Father" by Storrs Lee has probably outsold all other recent books, followed by Dorothy Canfield Fisher's "Vermont Tradition." The store stocks a large supply of standard books and classics that are ever popular with townspeople as well as college students.

Gazing rather proudly around the room, Blair lit his pipe and began reminiscing. He became interested in the book business at an early age. He was in advertising and publicity before the war, and then was associated with the Doubleday Book Stores in New York and Detroit. A few years ago he went looking for a New England location that needed a bookstore, and Middlebury seemed to be the answer. Before Blair brought his store to Middlebury, students had to order books from Williamstown at considerable cost of time and money.

Fall Move

In 1949 he moved his shop into the old brick house where it was located until late last fall. Then, when the A&P moved out of their downtown quarters, the Vermont Book Shop moved in. The new store was decorated professionally by the firm which has been in charge of designing such renowned bookstores as Scribner's, Brentano's and Doubleday.

Mr. Blair, who was elected last year to the Board of Directors of the American Book Sellers Association, said that his shop "has created a sensation in the book world." He has a theory that the reason bookstores are going downhill throughout the country is that they are being forced into small dark quarters not adequate to stock enough books, and not atmospherically conducive to getting people to buy and read. Mr. Blair feels justified in saying that this is the best bookstore for a town this size in the country. He carries a bigger stock of a wider range of things than is customary, and he is able to sell really "good" things because of the college, the summer school and the tourist trade.

"Middlebury is more cultured than the average small town," Mr. Blair commented. The college atmosphere attracts people of intellectual curiosity, and many out of state people like to retire in Middlebury. The Book Shop carries on a wide mail order business primarily to summer visitors who remember the store.

Publisher

Publishing is another unusual feature of this growing shop. Mr. Blair has published two books since he's been in Middlebury, and hopes to bring out more in the near future. Both the books, "Four Ducks on a Pond" by Alice Brainerd Nelson, and "A Matter of Fifty Houses" by Walter Hard, have been reviewed by the CAMPUS, and are available in limited editions in the store.

Mr. Blair has employed students from the college ever since he has been here, and has found it a mutually satisfactory arrangement. "They enjoy working here, and I enjoy having them," he said. "I couldn't be here at all if it weren't for the college," he added. "It's a good town, and I'm glad I came."

News Briefs

John Holden, Vermont commissioner of education, will speak Friday evening at 8 p.m. on the American educational system. The address to be held in Burlington at the Mid-Town Recreation Center will be of particular interest to foreign students who wish to acquaint themselves with education in this country. Any Middlebury students wishing transportation should call Mrs. William Upson of Middlebury.

Town and Gown Club will present "Potenkin", a silent film of a revolt on a Russian naval battleship before the 1917 revolution. It is acclaimed by critics as one of the greatest post-revolutionary Russian films. The movie will be shown Sunday evening at 7:00 p. m. in Munroe 303.

"Mademoiselle" announces its annual 1954 College Fiction Contest and the Dylan Thomas Poetry Contest for women contestants. All entries must be submitted by April 15, 1954. Further information can be obtained in the CAMPUS office.

Radcliffe College and the department of history at Harvard University announced that an eight-week summer institute on Archival and Historical Procedures will begin on June 23. This course is open to both men and women college graduates. It was made necessary by the growing demand for historically trained archivists and administrators. Applications and questions should be addressed to Earle W. Newton, Archival Procedures Institute, Radcliffe College, Cambridge 38, Mass.

Students interested in International affairs may win up to $1,000 or a full fellowship, amounting to $1,750, at the School of Advanced International Studies of the Johns Hopkins University in Washington, according to an announcement by the "Foreign Service Journal." An essay must be written on "The Organization of American Representatives Abroad". Full details of the contest may be obtained at the Dean's Office or by writing Foreign Service Journal, Contest Committee, 1908 G Street, N. W., Washington 6, D. C.

Panthers Rout Hamilton In Final Game Four Seniors Finish Hockey Careers

By Walt Mears

Last Thursday night's triumph over Hamilton College provided Midd's hockey team with a fitting finale to another winning hockey season, but in another sense this final '54 contest was even more significant, for it represented the last appearance of Middlebury's four senior icemen in intercollegiate hockey competition. Doug Binning, Don Menard, Pete Cooney, and Sam Patch have all skated in their last game for the Blue and White, and their graduation will leave a noticeable gap in the '55 Panther lineup.

Doug Binning capped his first two seasons of outstanding hockey last year as he garnered All-American honors, thus becoming the first Middlebury athlete to enter this charmed circle. Binning amassed 27 points in the scoring column last season, and turned in a tremendous performance in his defense slot. Well known for his rough defensive play and his spectacular rushes, Doug has become "Mr. Hockey" to most of Panther ice followers.

Captain Again

As captain this season Binning continued the brand of play which brought him national recognition last year. Although his scoring total dropped to 12 points he was again almost impenetrable on the defense, turning in some of his finest performances against such imposing sextets as RPI, St. Lawrence, and Dartmouth. Binning began his hockey career in Montreal, Canada, his home town. He played for Mount Royal High School, and moved up to the Jr. A Canadiens while in prep school, before coming on to Midd.

The joint economics-polysci major is a member of the Blue Key and the Men's Assembly, is vice-president of his class, and was King of Middlebury's '54 Winter Carnival. The Panther captain will be missed off the ice as well as on it.

Menard

Right defenseman Don Menard has been Binning's back-line mate throughout the past three seasons, and although his performances have often been overshadowed by his more spectacular partner, Menard's more than capable performance has had a great deal to do with the Panther's ice success throughout that period. Don played his high school hockey at Burriville, R. I., skating for a sextet which won three state titles in four years.

This season has been one of his best at Midd, with his 12 points and his stellar defensive play making him one of the most valuable cogs in the Panther machine. Don looks forward to a definite rise in Midd's hockey fortunes over a long period with the advent of artificial ice. Menard is an economics-politi-

(Continued on Page 7)

Pictured above are three of the four men who wound up their Middlebury hockey careers last Thursday night. Each played an important part in the success of the team in recent years. l. to r. Don Menard, Doug Binning, and Pete Cooney. Missing is Sam Patch.

Siresellteteretere

Who am I? Number 12.

Much of my weekend slope success may be attributed to a strictly adhered-to diet of peanut butter sandwiches. Last fall I won local gridiron fame by being named to Warren "late of WRMC" Fuller's mythical All-Intramural Football Roster as a 3rd-string honorable-mention defensive line-backer. Although most of my extra-curricular activity confines me to a Medford Mass. campus, I somehow manage to wend my way back to the "College on the Hill" for an occasional class or two . . .

Who am I?

Answer to last week's query: Ron "Goals" O'Keefe.

Track Team Drills For Spring Season

By O. S. Morton

With twelve returning lettermen and many promising freshmen, the Middlebury College track team began workouts some two weeks ago in preparation for the 1954 season which opens on April 24 with the Quadrangular Meet at Burlington.

Although hit heavily by last year's graduation, Coach Brown's squad boasts lettermen Sonny Dennis, Stan Hayward, George Limbach, Captain Bob Kloster, Harry Meyers, Al Norton, Pete Terry, Russ Briggs, Bernie Bouvier, Brooks Dodd, and John Field.

Sprint

The Panthers should be very strong in the sprint department. Replacing George West, who set two Middlebury records in the 100 (9.8) and the 220 (21.2), will be Harry Meyers who has run a 9.9 and 22.1 in these events, respectively. Also vying for positions in these races are Jim Boyd, a speedy freshman and Ken Fitzpatrick, a transfer student from Citrus Junior College.

For the middle distance races Coach Brown has several veteran runners. In the quarter mile it will probably be George Limbach and Roger Chapin while the half mile will find Limbach and Dick McCoy performing for the Panthers.

Hurdles

Hurdles should prove to be another strong event for the Midd harriers. Sonny Dennis, an excellent low hurdler, will be number one man in this event while Dick Wollmar and Bill Holmes, a good freshman prospect, will be the choices for the highs.

In the mile it looks like Stan Hayward will be top man. Competing for the two mile will be Hayward and Brooks Dodd backed up by Robin Hagemeyer and Pete Redman. Hagemeyer is a good bet to be first man in this event after his great performances on the cross country squad last Fall.

Broad Jump

In the broad jump, Al Norton and Pete Terry are experienced competitors and will be aided by Boyd. Losing Tom Hart, who set the school record of 6 ft. 1 in. in the high jump last year, was a great setback to the team, but good results are expected from John

(Continued on Page 7)

The Pressbox

By Artie Goldberg

It seems as if the weather more than anything will be the big winner this ski season. With the exception of the Dartmouth, Williams and Middlebury Winter Carnivals, almost everything in the East has been either cancelled or postponed at least once. Now with two or three big meets still tentatively scheduled even after several cancellations and reshufflements, the ski world is in a rather confused state, for the tentative scheduling of one race depends on the tentative schedule of another race, which in turn depends on whether or not there will be snow.

The latest victim of the weather was the Eastern Intercollegiates, which were supposed to be run off at Lyndonville this past weekend. However, snow could not be induced to fall even in that more northerly region, with the result that eleven teams, all trained up to the peak and ready to go, had to sit around and take a breather for a week.

Even at this point the officials are not sure if there will be any Eastern Ski champions this year at all. By this time the people up at Lyndonville must be wondering how they ever got the impression that they had a ski area in the first place because the Lyndonville Invitation College Four event Meet which was hopefully planned for Jan. 2 and 3 had to be called off also.

Recovery Needed

In the event that Lyndonville does not recover this weekend, the scene will shift to Stowe and Mt. Mansfield, or what "Colliers" calls the skiers paradise and "old reliable" as far as snow goes, for the Eastern Giant Slalom.

While this is not a team race, Middlebury will be well represented. Eight names that are familiar to those who have followed the Panther skiers these past few years will swish through the gates up at Stowe. They are Les Streeter, Rick Eliot, Tom Burns, Bob and Jack Beattie, Marcel Cote, Tom Lamson and Pete Webber, but also in addition there will be two other skiers from around these parts entered. One is the instructor at the Snow Bowl, Erwin Muhlbauer, who was a member of the German National Ski Team for several years. The other has just recently appeared or reappeared might be better, on

Coach Sheehan

the competitive circuit. He is Bobo Sheehan who some two weeks ago took fifth place in the Brad Mead Memorial Slalom at Pico which was loaded with some of the best competitors available. Many of the skiers stopped off on their way back from competing at the Middlebury Carnival for the race, so apparently the Middlebury mentor can still show his boys a christie or two in practice as well as theory.

Weather Permitting

The following week, conditions permitting, the Eastern Downhill-Slalom Championship will be held at Franconia, N. H. Right now, conditions don't look too promising at Franconia so there is talk of moving the affair over to Pinkham. However this meet has additional troubles too. Should the E. I. S. A. meet be run off this weekend, the Giant Slalom at Stowe would be put off a week and by the time the Downhill-Slalom got a chance to grab the center of the stage most of the skiers will have probably wandered up to Hudson Bay in search of snow.

So as it turns out, our beloved Vermont is not the only state to be suspended without snow by what most likely is an irate sub-committee of some sorts investigating skiing. If this is the case then most of our miseries can probably be attributed to the scheduling of the Harvard Giant Slalom at Big Bromley, which needless to say, was cancelled also.

SPORTS

Carley Nets 3 In 11-1 Win

Middlebury's hockey team finished their 1954 campaign with a bang last week at Clinton, N. Y., as they trampled the Hamilton College sextet 11-1, the other half of this final road trip, scheduled against Williams, having been cancelled due to adverse weather conditions. The Williams rink has no roof over it, although it does have artificial ice, thus the weather can cause as many schedule problems for the Ephmen as it has for Middlebury's iceless Panthers this season.

Midd took the lead at Hamilton with less than a minute of the first period gone, as George Carey scored on assists from Don Menard and Ron O'Keefe. Alex Cooley added another at 7:45 of the same period with the assist going to Pete Cooney, and the period ended with the Panthers ahead 2-0.

Four Goals

Rollie Schopp and Carey put the Panthers four goals ahead during the first two minutes of the second frame with a pair of unassisted scores, and a few minutes later Doug Binning added another with Ron O'Keefe providing the assist, to round out the second period scoring.

The visitors really broke loose in the final stanza, scoring six goals while Hamilton netted their sole marker of the evening. Pete Cooney hit the Hamilton drapes with the sixth Panther goal at 2:12 of the period with Alex Carley assisting, and Carley netted one of his own some thirty seconds later on a pass from Schopp. At 4:47 of the third period Hamilton broke into the scoring column, with their one goal going to Heuston, Scoones assisting. Middlebury scored another

(Continued on Page 7)

Bush League

By Warren D. Fuller

Well, Red, this week was just full of frantic activity. It seems that every Greek ensemble was busily engaged in an "among the brothers" play-off to see which three talented lads would represent their respective aggregations in the annual intra-mural Badminton games held in South Field House, phone under Alice, number 509. Each year at this time, which can come at any hour throughout the year, the Field House bustles with high strung athletes wielding similarly strung racquets with a terrible fervor. The tempo of the first few play-off games is rather casual, but, as the semi's and the finals near, tension mounts. Finally, the final cut is made and the team managers present their final choices to the match committee for final drawings. Cobb draws a bye. Rice draws a bye. No other byes allowed.

Last year's winner Winn Cobb, the boy who blasts Jerry who blasts anyone else around, is a pre-match odds on favorite to repeat. A combination of skill, savvy, balance, and social psychology make him a natural on the 'minton court. However, plenty of fresh frosh in the bulk of Bob Rice rally eager to challenge the champ . . . nothing ventured, nothing gained . . . I guess.

So, shoved in between freshmen pledge trips, senior job interviewers, and the general nine o'clock coffee dates, we will see emotions unaccounted as boy battles boy with the bird. Check in at the games sometime, it's a fascinating science.

Dennis Chosen All-N. E.

By Zip Rausa

Two weeks ago a group of central New York sports writers met to select the five best basketball players they had seen in the 1953-54 season. The men were chosen from a large group of eastern colleges and universities including Cornell, Colgate, Connecticut, Pennsylvania, Penn State, Navy, Fordham and among others, Middlebury College.

Elected to the first team were John Clune, an All-American prospect from Navy, Don Conlin the Fordham scoring ace, Frank Patterson, Colgate's Captain and leading scorer, Jess Arnelle, the great all-around athlete at Penn State and Middlebury's Al "Sonny" Dennis.

High Honor

This is certainly a high honor for the Middlebury ace to be selected among players who operate in the "bigger" basketball leagues. And, there is no doubt as to this selection for Sonny's past record and season's play have shown his worth.

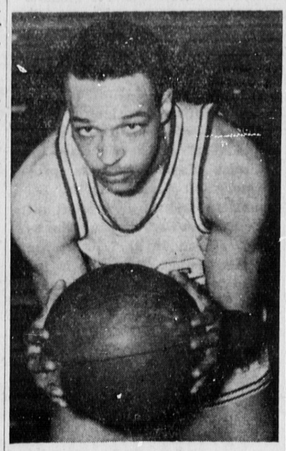
Playing on the first five since his freshman year Dennis has broken Midd's scoring record for total points in a season, and this year has reached his peak in scoring per game with a 24 point average.

"Colliers"

Last week, an even higher honor was awarded to the six foot four junior from Summit, N. J. Dennis was elected to a first five birth on the "Collier's" Magazine All-New England team. Dennis shared this honor with Togo Palazzi and Ron Perry of Holy Cross, Art Quimby of Connecticut and Bob Dauckas of Boston College.

Early this season, when Middlebury competed in the Dartmouth tournament Dennis received a trophy for leading scorer in the three games played by each team.

With Dennis returning for his final year, and the expected return of Tom Hart, the former Middlebury rebounding great, Coach Tony Lupien can look forward to one of his finest seasons at Middlebury.



Sonny Dennis

Season Hockey Totals

	Goals	Assists	Total	PPM
O'Keefe	26	13	39	18
M. Binning	9	18	27	30
Cooney	5	16	21	6
Schopp	6	12	18	12
Carley	7	7	14	10
Bouvier	9	4	13	12
D. Binning	6	6	12	70
Menard	7	5	12	30
Carey	8	3	11	4
Patch	2	3	5	2
Kunzman	0	2	2	2
McKnight	0	1	1	4
Wakefield	1	0	1	2
Marlow	0	0	0	0

Final Hockey Scoring Totals

Hockey

Continued from Page 6)

pair of goals during the tenth minute of play as Don Menard scored, assisted by Mac Binning, and Ron O'Keefe soloed. Bernie Bouvier provided Midd's tenth goal at 12:29 assisted by Rollie Schopp, and Alex Carley brought down the scoring curtain during the last minute of play, with the assist going to Doug Binning.

Carley

Alex Carley was high scorer for the evening with three goals and one assist, while George Carey came up with two scores, and Schopp and Ron O'Keefe each accounted for a goal and two assists. Middlebury goal tenders Ken Farrar and Gordie Decarie turned aside 17 Hamilton shots, while the two goalies who played for the home team stopped 33 of the Panthers efforts. This win in the season's finale brought the 1954 Middlebury pucksters record up to 9 wins against 8 losses.

Seniors

Continued from Page 6)

cal science major, and a member of the Blue Key and Waubanakee.

Cooney

Forward Pete Cooney is the third member of this senior ice tetrology. Cooney has done a large share of the Panther's scoring this season, finishing third in points with 21, an increase of seven over his 1953 total. He played his pre-college hockey for an outstanding Arlington High School outfit in Massachusetts. A history major, Cooney is a member of the Blue Key, and has been elected to be Captain of the 1954 Middlebury baseball squad.

Patch

Versatile Sam Patch has played nearly every position on the ice during his three year stint with the Panther varsity. This season he has put in most of his time as a defenseman, scoring five points and giving a creditable performance throughout the season. Patch played prep-school hockey for Mt. Hermon before entering Midd. Patch is a geography major, a member of the Blue Key, and is Chief Justice of the Judicial Committee.

Track

Continued from Page 6)

Field, Ken Fifler, and Charlie Sykes. Norton and Win Tremaine will do the pole vaulting for Middlebury.

The other field events are well stocked with lettermen and other point winners from last season. Fifler, Bouvier, Russ Briggs, Field, and John Snell can all put the shot, while Kloster who holds the school record of 135 ft. 6½ in., Bouvier, Mal McConnell, and John Briggs are all good discus throwers. Tifler, Tom Beers, and Russ Briggs will toss the javelin and Mark Benz will throw the hammer for the Panther trackmen in the coming season.

Track Schedule

TRACK SCHEDULE

April 24, Quadrangular Meet, Burlington
April 27, Norwich, Northfield
May 4, Williams, Williamstown
May 8, Trinity, Here
May 12, R. P. I., Troy
May 15, EICAA, Boston
May 18, Union, Here
May 21, 22 NEICAAA Away
May 24, Vermont State Championships, Burlington.

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News In Paragraphs

Elizabeth Kenney '56 was recently engaged to Paul Quacken-Bush, Yale '55.

Two pinnings were revealed this week. They were: Arthur diNatale '54 to Gloria Regazzini of Boston, Massachusetts, and Robert Wilson '54 to Sarah Holmes '57.

A photography contest has been announced by K. A. M., honorary photojournalism fraternity. One need not be a member of K. A. M. to enter the contest. A $25 government bond will be won in each of four divisions - news, feature, sports, or picture stories. Pictures should be sent before April 1, to Mabel Stewart, Chairman, Print Committee, Room 114, School of Journalism, University of Houston, Houston, Texas.

The departments of American Literature, Religion, and Home Economics will be guests at the coffee hour in the South Lounge of the Student Union this Friday afternoon at 4:30. The bi-weekly coffee hour is sponsored by Mortar Board.

Approximately 30 college women attended a tea given by Dean Elizabeth Kelly for a public relations talk give by the Women's Services on March 4. Representing the Marines were Captain Patricia Mass and Lieutenant Anne Ritter; the Army sent Major Felie Clarke and Lieutenant Velma Mize and Lieutenant Sybil Space represented the Navy. The lieutenants were guests of the college overnight and were on campus the following day.

Elections for Women's Forum officers will be held Tuesday and Wednesday, March 16 and 17, from 9:30 a.m. to 5 p.m. at the Student Union, Virginia Rost '54, Forum president, announced this week. Members are urged to vote since a two-thirds voting of the membership is necessary. The slate will be posted on dormitory bulletin boards.

Peter Baldwin '55 and Pauline Bibby '55 were recently elected to membership in Wig and Pen, President Barbara Hammann '54 announced this week.

Nancy Wright '54 and Ann Dwinell '57 have been added to the first semester Dean's List.

Senior women are invited to a coffee hour at the home of Mrs. Waldo Heinrichs, 46 South Street, on Tuesday, March 16, at 4 p. m., to meet with the local branch of the American Association of University Women. All women graduates of Middlebury are eligible to membership in this national organization after graduation and the local membership takes this opportunity to introduce them to it.

"The Official Positions of Russia and the U. S. in the Present Cold War" will be discussed by Mischa Fayer, Russian professor, and John Wheeler, Jr., political science instructor, at the Russian Club meeting Thursday, March 18 at 7:30 in the North Lounge. Everyone is invited to attend and refreshments will be served.

Allison Phinney '54 has been selected post chairman of the Middlebury chapter of the national Horatio Alger of the Year Committee.

Richard F. Wagner '53 was graduated recently from the U.S. Navy Pre-flight School at Pensacola, Florida. Wagner is now engaged in primary flight training at Whiting Field, Milton, Florida.

Alumni Reunion Dinners are scheduled for the Sheraton Hotel, Springfield, Mass., on Thursday, March 25; the Waverly Inn, Cheshire, Conn., on Friday, March 26; and at the Hotel Shelton, Boston, on Saturday, March 27.

All electrical power in Middlebury and on the campus will be turned off from 2 p. m., to not later than 4 p. m., Sunday, March 14, in order to put in service a new sub-station. This means that there will be no heat or lights and in some buildings no hot water for that period. The announcement was made by F. Dudley Chaffee, superintendent of buildings and grounds.

Manuscripts are being read this week by the staff of "Frontiers" in preparation for their spring publication. About 65 stories, poems, and essays were submitted for consideration. Robert Ringer '54, editor in-chief, hopes that the magazine will be ready for circulation shortly after the spring vacation. The new issue will be the only one to appear this year, but will be enlarged and done in a new format.

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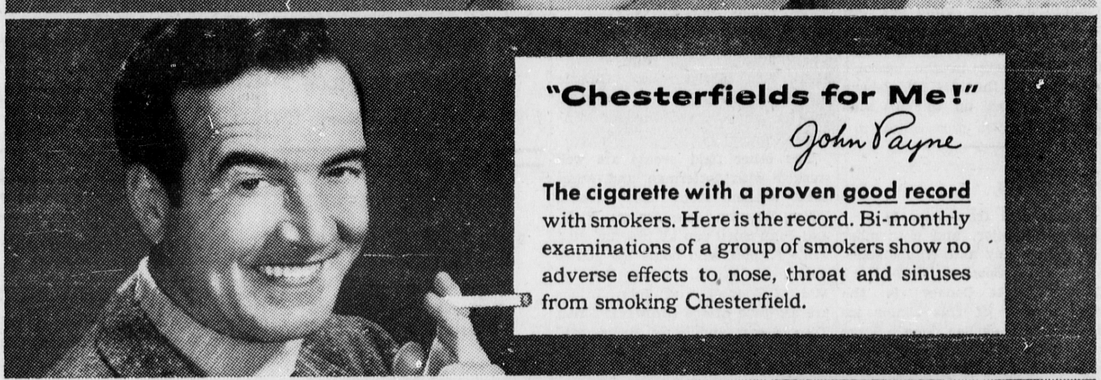
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